Marked J.

CATALOGUE

OF

ENGRAVINGS, DRAWINGS,

AND A FEW OIL PAINTINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

ARUNDEL SOCIETY PUBLICATIONS,

MEZZOTINT AND OTHER PORTRAITS

AFTER SIR J. REYNOLDS, J. OPIE, J. HOPPNER, R. COSWAY, J. R. SMITH, W. PETERS, SIR A. VANDYCK, SIR T. LAWRENCE, SIR G. KNELLER, GAINSBOROUGH DUPONT, AND OTHERS,
including MRS. SIDDONS as "THE TRAGIC MUSE," by F. HAWARD, after SIR J. REYNOLDS, *etched letter proof*; LADY ELIZABETH COMPTON, by V. GREEN, after the same, *first state*; etc.

FINE LINE ENGRAVINGS AFTER CELEBRATED OLD MASTERS AND OTHERS,

BY W. WOOLLETT, P. ANDERLONI, R. MORGHEN, P. TOSCHI, F. FORSTER, J. T. RICHOMME, ETC.

Fancy Subjects of the English School

AFTER A. KAUFFMAN, R. WESTALL, J. H. BENWELL, J. B. CIPRIANI, H. BUNBURY, J. RUSSELL, AND OTHERS, *some printed in Colours*;

FRENCH PORTRAITS, BY R. NANTEUIL; SPORTING PRINTS, *some in Colours*;

ENGRAVINGS AND ETCHINGS BY OLD MASTERS;

ENGLISH AND FOREIGN VIEWS;

SCRAP-BOOKS AND PARCELS CONTAINING COLLECTIONS OF MISCELLANEOUS ENGRAVINGS; AND

DRAWINGS BY OLD MASTERS AND OTHERS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 7th of NOVEMBER, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

ENGRAVINGS, DRAWINGS

AND A FEW

OIL PAINTINGS.

FIRST DAY'S SALE.

LOT		
1	Samuel Johnson, by C. Townley, after J. Opie	1
2	Sir Thomas Chaloner, by R. Earlom, after Sir A. Vandyck	1
3	The Boar Hunt, by R. Earlom, after R. Wilson, *proof before letters*; others by the same; etc.	8
4	Fox Hunting, by J. Clark, after H. Alken, aquatints, *in colours*, set of five	5
5	Thomas Grenville, by C. Turner, after J. Hoppner; Prince William Frederick, by E. Bell, after J. W. Chandler; etc.	9
6	Bonne Femme de Normandie, and Sœur de la Bonne Femme de Normandie, a pair; and three others, all by J. G. Wille	5
7	Age and Infancy, by J. R. Smith, after J. Opie; Moses in the Bulrushes, by J. Dean, after Sir J. Reynolds; others by V. Green, N. Schiavonetti, etc.	10
8	Angel Hill in St. Edmund's Bury, by P. S. Lamborn, after J. Kendall; Views in Yorkshire and Nottinghamshire, etc., *some in colours*; Caricatures; etc.	26
9	Engravings, after Old Masters; Foreign Views; Landscapes; Scriptural Subjects; etc.	56
10	Niobe, by W. Woollett, after R. Wilson; Phaeton, by and after the same; *both framed*	2
11	Drawings. Mama's Birthday, by H. Patterson, *in black and white*; and four others, *in pencil*	5
12	R. Nanteuil. Jean Antoine de Mesmes, *first state*	1
13	R. Nanteuil. Léonor Goyon de Matignon, *first state*	1
14	R. Nanteuil. Louis François de Suze	1
15	R. Nanteuil. Michel Le Tellier (*R. D.* 129), *first state*	1
16	R. Nanteuil. Pierre Poncet	1

W. WOOLLETT.

17 The Four Seasons, after G. Smith and T. Jones, *two proofs before letters* 4

18 The Shooting Pieces, after G. Stubbs, set of four 4

19 Apollo and the Seasons, by W. Woollett and B. Pouncey, *proof before letters* 1

20 Cicero at his Villa, after R. Wilson, *proof* 1

21 Macbeth, after F. Zuccarelli; Solitude, after R. Wilson; and Phaeton, after the same 3

22 The Spanish Pointer, after G. Stubbs 1

23 The Fishery, after R. Wright 1

24 Cottagers and Jocund Peasants, after Du Sart, a pair 2

25 Views at Pains Hill, near Cobham; and Views in Switzerland, after W. Pas 6

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26 Evening: an Italian Seaport, by J. Mason, after C. Lorraine, *proof before letters* 1

27 G. Morland. Boys Bathing, and Boys Skating, by E. Scott, a pair, *printed in colours* 2

28 The Disinherited Heir, by R. Pollard and F. Jukes, after Collins, *in colours*; and two others 3

29 Views of Ludgate Hill and The Monument, by T. Morris, after W. Marlow, *both proofs* 2

30 William Pitt, by F. Bartolozzi, after Gainsborough Dupont; and another 2

31 Décoration de la Salle de Spectacle à Versailles, by and after C. N. Cochin 1

32 Views of Bordeaux, Rochelle and Toulon, by C. N. Cochin and J. P. Le Bas, after J. Vernet 3

33 Robert Earl Yarmouth, by P. Vandrebank, *life size* 1

34 Earl of Aberdeen, by S. Cousins, after Sir T. Lawrence; Earl of Egremont, by T. Lupton, after G. Clint; and two others, *both proofs before letters* 4

35 A Poultry Market, by R. Earlom, after M. de Vos, *proof before letters* 1

36 The Procession of the Flitch of Bacon, by J. H. Watt, after T. Stothard, *open-letter proof*; and St. Cecilia, by W. Sharp 2

37 The Mountain Top, by J. Outrim, after Sir E. Landseer; and The Queen's Pets, by F. Bacon, after the same, *both proofs before letters* 2

38 Landing of the Troops in Egypt, by L. Schiavonetti, after P. de Loutherbourg, *open-letter proof*; The Fall of Tippoo Sultaun, by N. Schiavonetti, after H. Singleton; The Body of Tippoo Sultaun recognised by his Family, by L. Schiavonetti, after R. K. Porter; etc. 5

39 A Collection of Early Newspapers and Pamphlets *a parcel*

40 Tom Jones, by P. Simon, after J. Downman, a pair, *in brown*; Wisdom, by F. Bartolozzi, *proof before letters, in red*; and others 8

41 English Views, by different engravers, *many in proof state a parcel*

42 Early Costume Plates, after M. Lauron; Book Illustrations, by different engravers, *mostly in proof state*; Etchings, by W. Hollar; Woodcuts *a parcel*

2-15

43 Scrap-book containing English and Foreign Portraits by J. Condé, St. Aubin, Ficquet, B. le Clair, P. Schenck, F. Bartolozzi, J. Chapman, and others 81

6-10

44 Foreign Portraits by early engravers and others *a parcel*

45 Charles Edward Stuart (the Young Pretender), by J. Daullé; and other Portraits of the same, by different engravers, *mostly rare* 12

10-

46 Collection of Portraits of Charles Edward Stuart (the Young Pretender), by different engravers 57

3-18

47 Foreign Portraits by R. Nanteuil, J. G. Wille, C. N. Cochin, P. de Jode, B. Hübner, N. Pruneau, and others *a parcel*

3-6

48 Mezzotint Portraits by J. Smith, J. Spilsbury, R. Houston, J. Faber, J. McArdell, and others 24

3-5

49 Sir Thomas Wentworth, by W. Hollar, after Sir A. Vandyck; others by J. Houbraken, G. Vertue, etc. 16

50 Small Portraits by different engravers, suitable for extra illustrating, *all in proof state* 101

4-16

51 A large Collection of small Portraits of Royalty, Statesmen, Naval and Military Commanders, Authors, Clergy and others by different engravers *a parcel*

8-

52 R. Cosway. Lady as a gipsy woman with a child, Lady at a spring, Lady in the character of a beggar woman (Miss O'Neill), all by J. S. Agar, *used as illustrations to pieces of music composed by the Marquis of Blandford, extremely scarce in this state* 1 *vol.*

21-10

53 Old Dance Music, by Jullien and others, *one with frontispiece by G. Baxter* 1 *vol.*

171-6

DRAWINGS BY OLD MASTERS AND OTHERS.

54 View of the Arch of Constantine, by G. Quarenghi, *in water-colours* 1

55 An Italian Sea-port, by A. W. Callcott, *in sepia* 1

56 A Road through a Wood, by Claude Lorraine; and another by a different artist, *both in sepia* 2

57 Diana, by Titian; and three others by different artists, *all in sepia* 4

58 The Waggon, by R. Bonheur, *in pencil*; A Hussar in Battle, by Gericault, *in sepia*; and two others 4

The Property of a Lady.

ENGRAVINGS IN PORTFOLIO.

59 Portraits of Race-horses, after G. Stubbs 10

60 The Duchess of Cleaveland, by J. Beckett, after Sir G. Kneller; The Village School, by V. Green, after J. Steen, *proof before letters*; etc. 3

2-18

61 The Dutch Burgomaster, *proof before letters, rare* 1

62 Drawing in sepia. Charity, by G. Gandolfi, *very fine and highly finished* 1

6 —

63 Drawing in sepia. The Adoration of the Shepherds, by G. Gandolfi, *highly finished* 1

6-5

A COLLECTION OF FINE LINE ENGRAVINGS.

(*Mostly in proof state*).

64 P. Anderloni. The Woman taken in Adultery, after Titian; and another, after the same, *both proofs before letters* 2

65 J. Balechou. St. Géneviève, after C. Vanloo, *proof before any letters and before the arms, fine* 1

66 L. Bardi. The Annunciation, after Guercino, *proof before letters with the white jewel*; etc. 3

3-5

67 A. Bosse. Three of the Months; and another 4

68 Chevron. The Kiss of Judas, after A. Scheffer, *proof before letters on india paper*; others by A. Costa, etc., *proofs* 5

69 F. Forster. La Vièrge à la Legende, after Raffaelle, *proof before letters on india paper*; St. Géneviève, by F. T. Felsing, after Steinbruck, *proof before the border* 2

206-7

70 G. Garavaglia. The Assumption of the Virgin, after Guido, *proof before letters*; and two others 3

71 F. Lignon. St. Cecilia with a violin, after Domenichino; "La Vièrge à la Vigne," by S. Jesi, after Delaroche; etc.

72 E. Mandel. Head of the Saviour, after Guido, and Head of the Magdalen, after Carlo Dolci, a pair; and The Entombment, by Masquelier; *all proofs* 3

73 A. Martinet. La Vièrge à la Voile, after Raffaelle, *proof before letters on india paper* 1

74 A. Martinet. La Vièrge à la Voile, after Raffaelle; and "La Vièrge au Palmier," after the same, *both proofs before letters, on india paper* 2

75 R. Morghen. The Magdalen in the Desert, after Murillo; and The Mass at Bolsena, after Tofanelli, *both proofs before letters* 2

76 Antonio Perfetti. La Madonna della Seggiola, after Raffaelle; and La Sybilla Persica, after Guercino, *proofs before letters, on india paper* 2

77 J. T. Richomme. Adam and Eve, after Raffaelle, *open-letter proof*; etc. 2

78 P. P. Rubens. The Conversion of St. Paul, by W. de Broen 1

79 E. G. Schmidt. M. Law Controlleur, after H. Rigaud, *proof before letters* 1

80 P. Toschi. Madonna della Tenda, after Correggio; and The Body of Christ attended by two Angels, *both proofs before letters, on india paper* 2

81 P. Toschi. The Descent from the Cross, after Daniello da Volterra, *engraver's proof, before the margins were cleaned, signed by the engraver*; and the same, *in finished proof state* 2

82 P. Toschi. "Lo Spasimo di Sicilia," after Raffaelle, *engraver's proof, with the white nail and graver marks in the margin and before the "S.P.Q.R." signed by the engraver*; the same, *in finished proof state* 2

83 P. Toschi. The Four Evangelists from the Frescoes at Palma, by Correggio, set of four, *proofs before all letters* 4

84 P. Toschi. A similar lot, *with the names of the artists* 4

85 P. Toschi. St. Thomas, from the Fresco by Correggio, *proof before all letters*; and the same, *with the names of the artists*; etc. 4

5- 86 Wierix. Portrait of the Earl of Leicester, *rare* 1

223-1

87 J. Suyderhoef. The Four Burgomasters of Amsterdam, after Keyser, *from the Archinto collection* 1

88 Rembrandt van Rhyn. A Jew with a high cap (135), *fine, with margin, from the Thiers collection* 1

89 N. Beatrizet. Battle between the Romans and Dacians (94) 1

90 J. Bonasone. The Madonna lamenting over the body of Christ, after Raffaelle (60), *from Sir J. Reynolds and Esdaile collections*; and Clelia crossing the Tiber (83), *very fine* 2

91 Diana Ghisi. Festivities of the Marriage of Cupid and Psyche, after G. Romano, on three plates (40), *scarce* 3

92 The Massacre of the Innocents, after Baccio Bandinelli, by Marco da Ravenna (21), *from the Goddard collection* 1

93 A Satyr with a Child, by Marc Antonio, after Raffaelle (281), *from the Buckner and Goddard collections*; and Jupiter and Leda, by M. da Ravenna (283), *from the Goddard collection* 2

94 The "Stregozzo," sometimes ascribed to Marc Antonio, at others to A. Veneziano (426), *early impression, rare* 1

95 W. Hollar. Theatrum Mulierum, "sive varietas atque Habituum Faemenei Sexus, etc.," *small whole-length costumes of ladies,* 58 *of these are proofs before any inscription above*; Portraits of Ladies, *in circles, a complete set of* 36 *and an extra one, one plate being in two states, mounted in a whole bound morocco volume* 133

Framed.

96 Etching. Notre Dame, by Delauney, *proof before letters* 1

97 Another. Clocher de N. de Fontenoy, Le Comte Vendée, by De Rochebrune 1

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98 Portrait of Rembrandt, by C. Townley, after himself 1

99 Miss Powell, by R. Houston, after Sir J. Reynolds; and another, *a proof before letters* 2

Other Properties.

Framed.

46 — 100 Gleaners and Hop-pickers, by W. Ward, after R. Westall, a pair, *finely printed in colours* 2

34-10 101 The Sensitive Plant, by W. Nutter, and The Rosebud, by the same, after R. Westall, a pair, *finely printed in colours* 2

6 — 102 Hebe and Bacchante, by F. Bartolozzi, after J. B. Cipriani, a pair, *printed in colours* 2

15 — 103 Prudence and Beauty, by T. Ryder, after A. Kauffman, *circle, printed in colours* 1

3 — 104 Shakespeare's Tomb, by F. Bartolozzi, after A. Kauffman, *oval, printed in colours* 1

3 — 105 Venus and Cupids, by V. Picot, after Zuccarelli, *circle, in colours* 1

5-10 106 St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, *oval, printed in colours* 1

4-5 107 Hebe, by C. Turner, after Huet Villiers, *printed in colours* 1

3 — 108 The Exalted Soul, by F. Bartolozzi, after the Duchess of Montrose; and two others, *all printed in colours* 3

2 — — 109 Charlotte, by W. Dickinson, after H. Bunbury; and another, *both circles* 2

2-15 — 110 Charlotte at the Tomb of Werter, by J. R. Smith; and two others, *all circles* 3

2-18 111 Infancy, by C. White, after R. Cosway; and two others 3

2 — 112 Cupids, by F. Bartolozzi; others, after D. Teniers, etc. 12

1-4 113 Sir J. Reynolds. Mrs. Siddons as the Tragic Muse, by F. Haward, *etched letter proof* 1

20-10 114 William Pitt, by F. Bartolozzi, after Gainsborough Dupont 1

3 — 115 The Fishery, by W. Woollett, after R. Wright; Celadon and Amelia, by the same, after R. Wilson 2

7-15 116 Glass Pictures. Duchess of Marlborough and child; and Viscountess Spencer and her daughter, both after Sir J. Reynolds, *ovals* 2

117 Boy playing a pipe, *oval, printed in colours* 1

6-5 118 Tom and his Pigeons, and The Favourite Rabbit, by C. Knight, after J. Russell, a pair, *printed in colours* 2

119 Poetry, by Felsing, after Kohler; Sibylla and Cumaea, by Perfetti, after Domenichino; Sibylla Samia, by the same, after Guercino; and another, *all proofs before any letters* 4

438-5

120 W. Woollett, by J. K. Sherwin; J. Vernet, by L. J. Cathelin; L. Tocque, by the same; etc., *unframed* 4

121 La Vièrge au Poisson, by A. B. Desnoyers; St. Catherine, by the same; The Virgin, by F. Anderloni, *proof before letters*; etc., *unframed* 5

122 SIR J. REYNOLDS. LADY ELIZABETH COMPTON, by V. GREEN, *fine impression of the first state, laid down on canvas, and part of title space cut off* 1

123 Sir Jeffrey Amherst, by J. Watson, after Sir J. Reynolds 1

124 Lord Richard Cavendish, by J. R. Smith, after Sir J. Reynolds 1

125 J. R. SMITH. LADY ELIZABETH COMPTON, after W. Peters 1

126 George Henry Fitzroy, 4th Duke of Grafton, by S. W. Reynolds, after W. Owen, *proof before letters* 1

127 LE MENUET DE LA MARIÉE, by and after P. L. Dubucourt, *printed in colours* 1

128 The Burgomaster Six, by Worlidge, after Rembrandt 1

129 George Marquis of Townshend, by C. Turner, after Sir J. Reynolds, *open-letter proof* 1

130 Two old needle-work pictures: The Shepherdess and A dying Saint, *ovals*; and five small engravings: Events in the Life of Joseph, *coloured* 7

131 The Mill at Baldock in Herts, by F. Jukes and R. Pollard, aquatint, *in colours* 1

132 Morning of Life, by P. W. Tomkins, after S. Medley, *printed in colours* 1

133 The same, *in black, unframed*; and Hebe, by F. Bartolozzi, after J. B. Cipriani 2

134 Drawing in water-colours. View of Harrow on the Hill, by Girtin 1

135 Sir Robert Thomas Wilson, by M. Ward, after Pickersgill; and Viscount Curzon, by W. Say, after Devis, *both proofs before all letters* 2

136 Dr. Ash, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours*; Henry Thornton, by J. Ward, after J. Hoppner; and two others 4

137 John Locke, by J. Smith, after Sir G. Kneller; and Robert Earl of Oxford, by and after the same 2

138 Bishop Atterbury in Prison, *published by E. Bowen* 1

139 Margaret Lemon, by W. Hollar, after Sir A. Vandyck; Le Philosophe Marié, by C. Dupuis, after N. Lancret; and another 3

140 J. R. Smith. Portraits of Mrs. Armstrong, Miss Chambers, Miss Montague, and Mrs. Fitz-William, all by and after J. R. Smith 4

141 W. R. Bigg. Girl Nutting, by P. W. Tomkins, *proof before letters, in red, with full margin* 1

142 Etchings of Horses, by S. Gilpin, etc., seven in one frame 1

143 Simplicity and Mildness, by G. Vendramini, after F. Bartolozzi, a pair, *printed in colours*; Tasting, by and after L. Schiavonetti, *printed in colours, unframed*; and two others, *one unframed* 5

144 The Silks and Satins of the Turf, by J. Summers, after B. Herring, a pair; The Great Match between Flying Dutchman and Voltigeur, by C. Hunt, after H. Hall, all aquatints, *in colours* 3

145 The Racehorse Teddington, by C. Hunt, after H. Hall; and Kingcraft, by and after Hunt, both aquatints, *in colours* 2

146 Diana or Christ? after E. Long, *artist's proof*; and two others, *one an artist's proof* 3

147 The Minuet, by S. Cousins, after J. E. Millais; View on the Thames, an etching, *signed*; and others, including seven photographs 12

148 The Countess of Carlisle, by H. J. Greenhead, after G. Romney, *signed proof*; and three others 4

SECOND DAY'S SALE.

ARUNDEL SOCIETY'S PUBLICATIONS

(IN THE PORTFOLIO).

LOT

149 Virgin and Child with saints, after Giovanni Sanzio; and Martyrdom of St. Sebastian, after Perugino 2

150 Virgin and Child, after Leonardo da Vinci; Death of St. Francis, after Ghirlandajo; and two heads from the same fresco 3

151 St. Peter and St. Paul before Nero, after Filipino Lippi; The Tribute Money, after Masaccio; and others from the frescoes in the Brancacci Chapel, six on five sheets 5

152 St. Peter and St. Paul raising the King's Son; St. Peter Preaching, after Masolino; and others from the frescoes in the Brancacci Chapel, seven on four sheets 4

153 The Adoration of the Magi; and The Presentation in the Temple, both after B. Luini 2

154 Preaching of John the Baptist, after Ghirlandajo; and Conversion of Hermogenes, after A. Mantegna 2

155 Jesus and his Disciples at Emmaus, after Fra Bartolomeo; Christ and Mary Magdalene in the Garden, after Fra Angelico; and The Transfiguration, after the same 3

156 The Triune God, and The Annunciation, panels from the Altarpiece, by the brothers Van Eyck, at Ghent, seven on two sheets 2

157 St. Francis Preaching before Pope Honorius III, after Giotto; and Virgin and Child with saints, after Girolamo Dai Libri 2

158 Sixtus IV giving Audience, after Melozzo da Forli; and St. Lucy Sentenced to Death, after Jacopo D'Avanzo 2

159 The Deposition from the Cross, after Pietro Lorenzetti; and Events in the Life of Moses, after Luca Signorelli 2

160 Virgin and Child with saints, after B. Gozzoli; and Virgin and Child between two Saints, after G. Giorgione 2

161 The Resurrection of Christ, after P. della Francesca; Virgin in Glory with two Saints, after Pinturicchio; and The Prophet Ezekiel, after Michael Angelo 3

162 Aeneas Piccolomini receiving the Cardinal's Hat, after Pinturicchio; and St. Stephen's Ordination, after Fra Angelico 2

163 The Vision of St. Domenic, after Fra Bartolomeo; and Madonna and Child with attendant Saints, after N. da Foligno 2

164 The Hunt, after Romanino 1

ENGRAVINGS, IN THE PORTFOLIO.

165 The Falls of Niagara, aquatint, by Merigot, after J. Vanderlyn, 1804, on strainer, *scarce* 1

166 The Elephant and Castle, by T. Fielding, after J. Pollard, *coloured and varnished, cut close, framed* 1

167 Two Scrap-books, containing Portraits by Houbraken and Vertue; Views of Oxford and Cambridge Colleges, by Malton; Views in the Lake District and others; Le Sapeur des Gardes Suisses, by J. G. Wille, *proof before letters*; others by the same; etc. 91

168 Ladies and Gentlemen of the Court of Henry VIII, after H. Holbein, *in a portfolio* 72

169 Scrap-book containing an interesting collection of Portraits, Views, Newspaper-cuttings, etc., relating to John Wesley; a Collection of Forty-four London Views, *mounted and bound together, all in colours*; Eleven Drawings by Old Masters, *mounted and bound together*; Scrap-book containing Book Illustrations; etc. *a parcel*

170 A Collection of Political and other Caricatures, by T. Rowlandson, Gillray, H. Heath, Woodward, I. R. and G. Cruikshank, G. Grinagain, etc., *all in colours* *a parcel*

171 Scrap-book, containing a collection of old Broadsides, Maps, Plans, Police Notices, Advertisements, Seals, Auction Notices, etc., relating to Beverley, Yorkshire

172 Scrap-book, containing collection of Portraits of Remarkable Characters; Mezzotint Portraits, by J. Faber, J. Spilsbury, J. McArdell, J. Smith, P. Pelham, T. Ryley, and others; etc., *some rare, a few printed in colours* 138

173 Scrap-book, containing Portraits, Views, Drawings, Photographs, Lithographs, etc., *some in colours* 44

174 Lincoln Cathedral, by H. Burgess, after W. Burgess; Ely Cathedral, by and after the same; etc. 8

175 G. Baxter. The Coronation of Queen Victoria, *the large rare plate* 1

176 John Quincy Adams, President of the United States, by A. B. Durand, after T. Sully 1

177 Benjamin West, by C. Rolls, after Sir T. Lawrence ; Lord Lansdown, by J. Bromley, after the same, *proof before letters* ; and four others, after the same 6

178 Bishop Sumner, by S. Cousins, after Sir M. A. Shee ; Edward Copleston, by and after the same ; and five others, after Sir T. Lawrence, etc. 7

179 Rear-Admiral Sir James Clark Ross, by A. Scott, after S. Pearce ; Lord George Bentinck, by S. W. Reynolds, after S. Lane ; and four others, *mostly proofs* 6

180 Dr. Birbeck, by Henry Dawe, after S. Lane ; Sir W. Mackinnon, by T. O. Barlow, after G. Reid ; and four others, *all proofs before letters* 6

181 George Stephenson, by J. R. Jackson, after J. Lucas ; Anthony White, by W. Walker, after T. F. Dicksee ; others by G. Zobel, T. Lupton, G. S. Sanders, etc., *some proofs* 7

182 Edward Copleston, by S. W. Reynolds, after T. Phillips ; Rev. Michael Marlow, by and after the same ; others by the same, S. Cousins, etc. 6

183 John Eveleigh, by W. Say, after J. Hoppner ; others by W. Walker, J. Scott, F. Holl, H. Robinson, etc. 9

184 Rembrandt. The Baptism of the Eunuch ; The Raising of Lazarus ; and The Rat Catcher 3

185 By Hollar and others ; and two after Rembrandt 7

186 The Chevalier D'Eon, *a small oval, proof before all letters* ; and Petite Écolière, by J. G. Wille 2

187 Sir J. Barnard, by J. McArdell, after A. Ramsay ; others by S. W. Reynolds, etc. 6

188 William Robertson, by J. Dixon, after Sir J. Reynolds 1

189 The British Army, containing the Coloured Costumes of the various Regiments, *printed in colours, Ackermann*, 1863, *framed* 1

190 Napoleon Buonaparte, by Julien, after Bazin, *framed* 1

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